MUSIC - UNIVERSITY OF TORONTO
3 1761 04509 9868

Reger, Max
[Characterstücke]
Sieben Characterstücke

M
25
R43
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1932

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FÜR KLAVIER ZU ZWEI HÄNDEN

COMPONIRT VON

MAX REGER

OP. 32.

U.E. Nº 1188 Heft 1

Nº 1 Improvisation Nº 2 Capriccio Nº 3 Burleske
Nº 4 Intermezzo

U.E. Nº 1189 Heft 2

Nº 5 Intermezzo Nº 6 Humoreske Nº 7 Impromptu.

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2 3 4 7.
5 5 4 7.
5.

11
25
R43
op32

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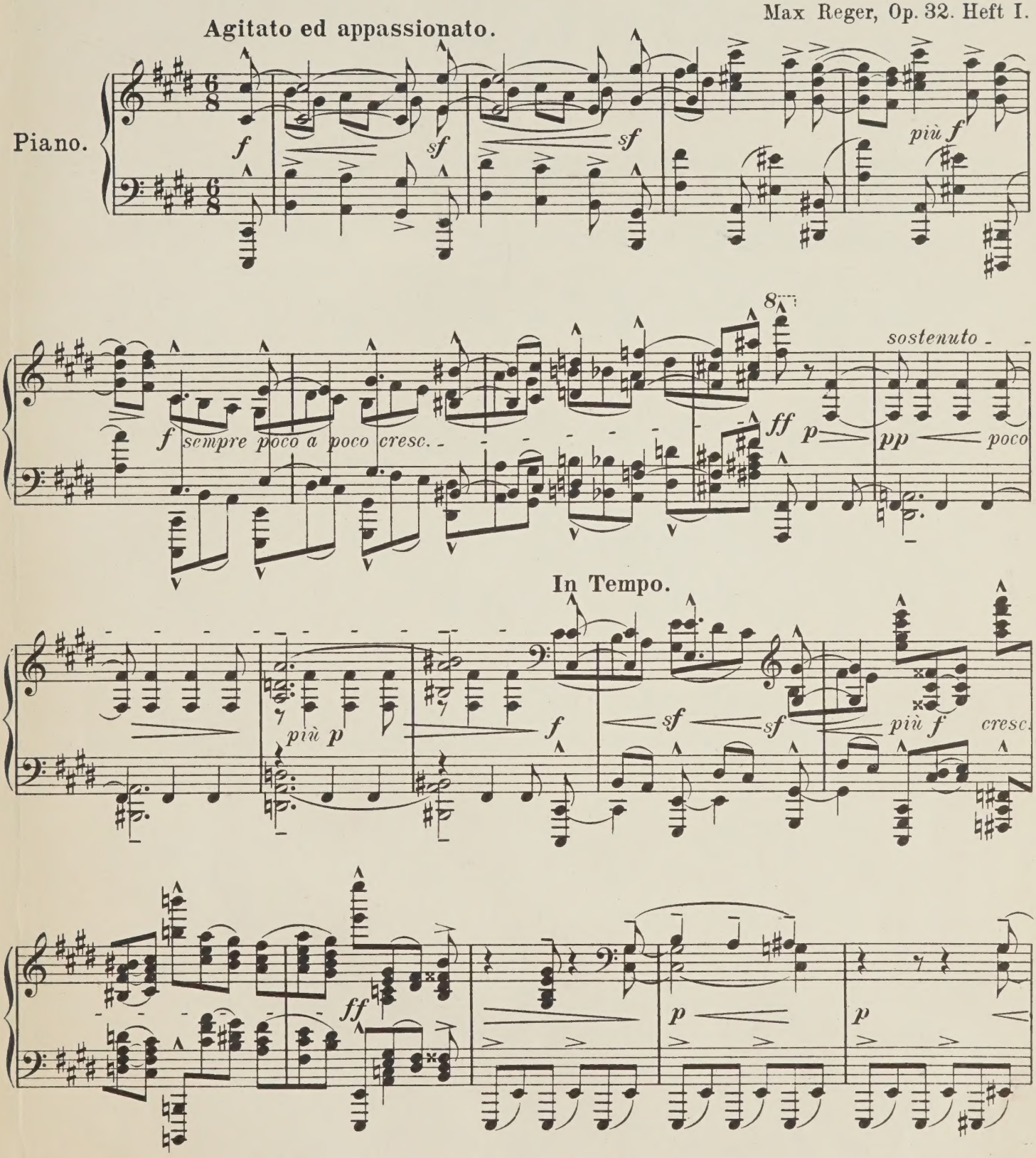
Sieben Charakterstücke.

1. Improvisation.

Max Reger, Op. 32. Heft I.



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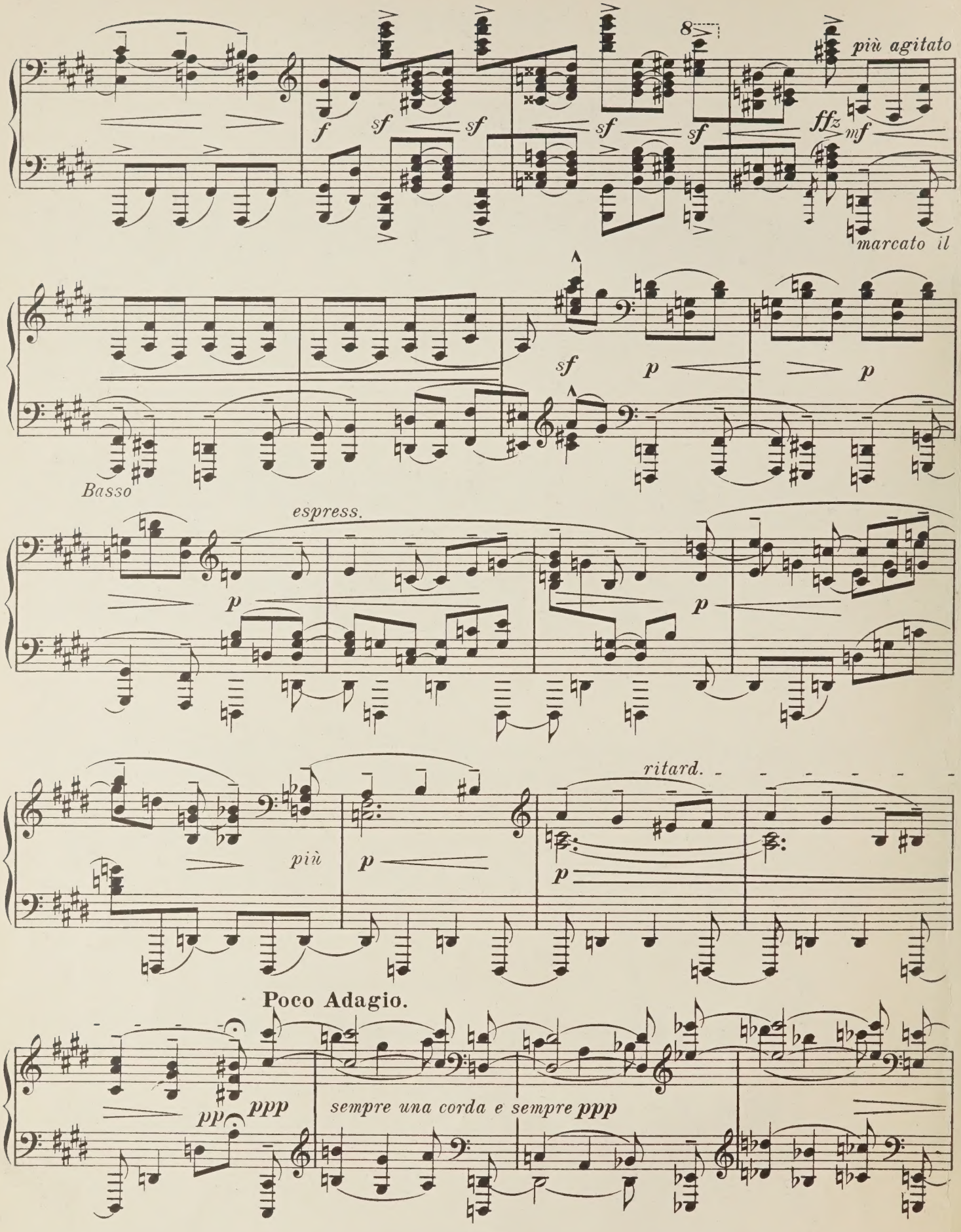
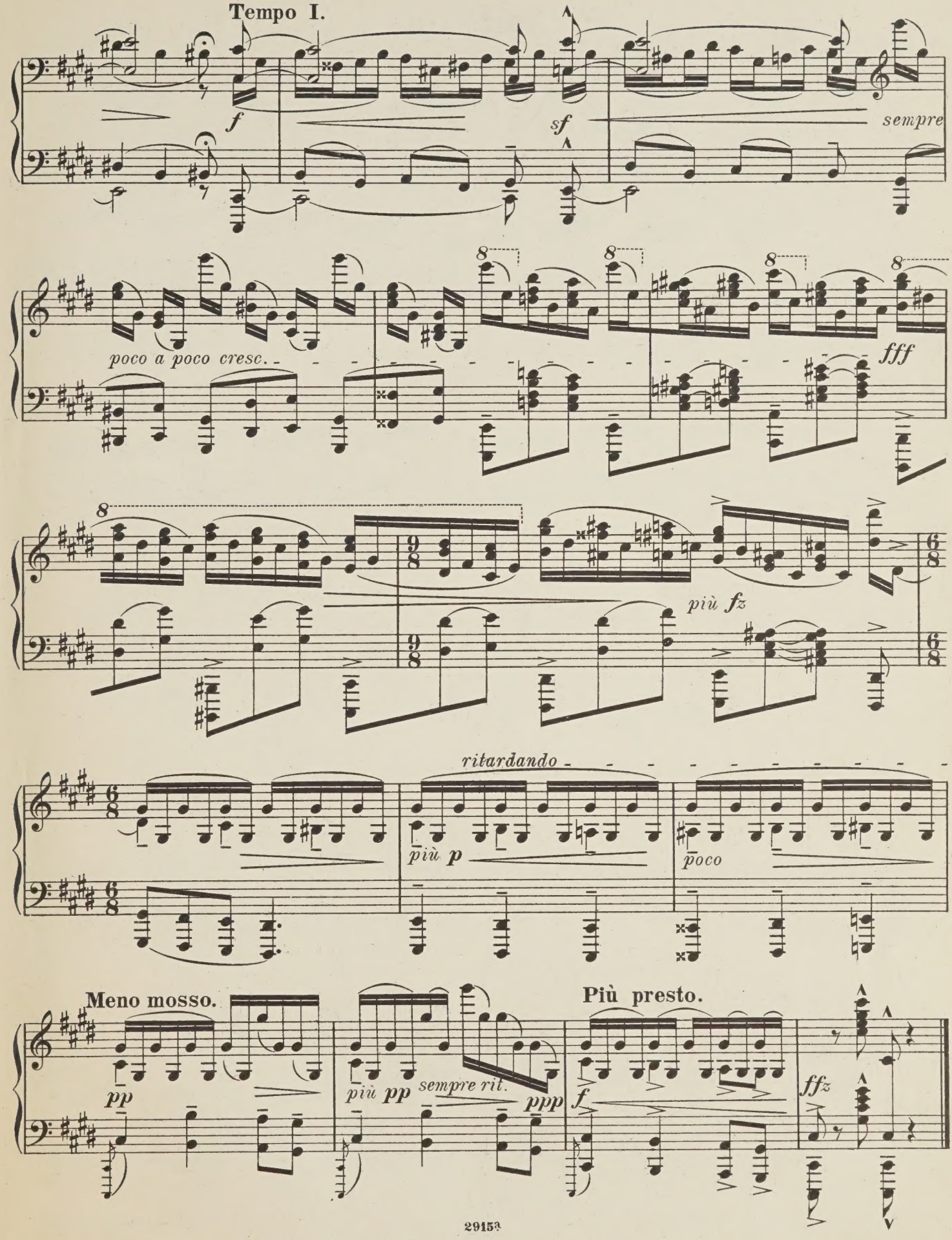
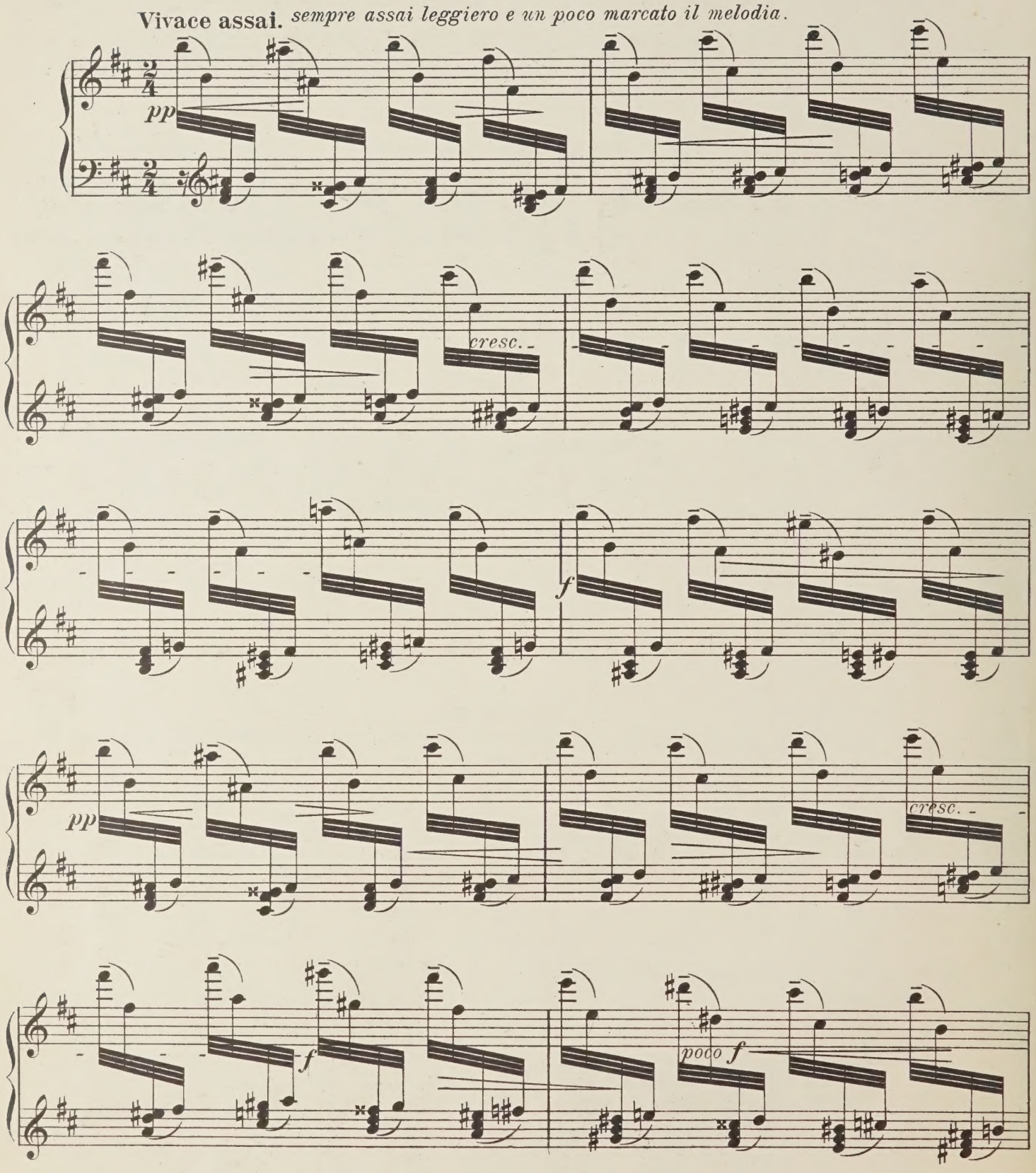

più agitato
marcato il
Basso
espress.
più
ritard.
Poco Adagio.
sempre una corda e sempre ppp


Tempo I.
f
sf
sempre
poco a poco cresc.
fff
più fz
ritardando
più p
poco
Meno mosso.
pp
più pp
sempre rit.
ppp
Più presto.
f
ffz

2. Capriccio.

(Eine Studie.)



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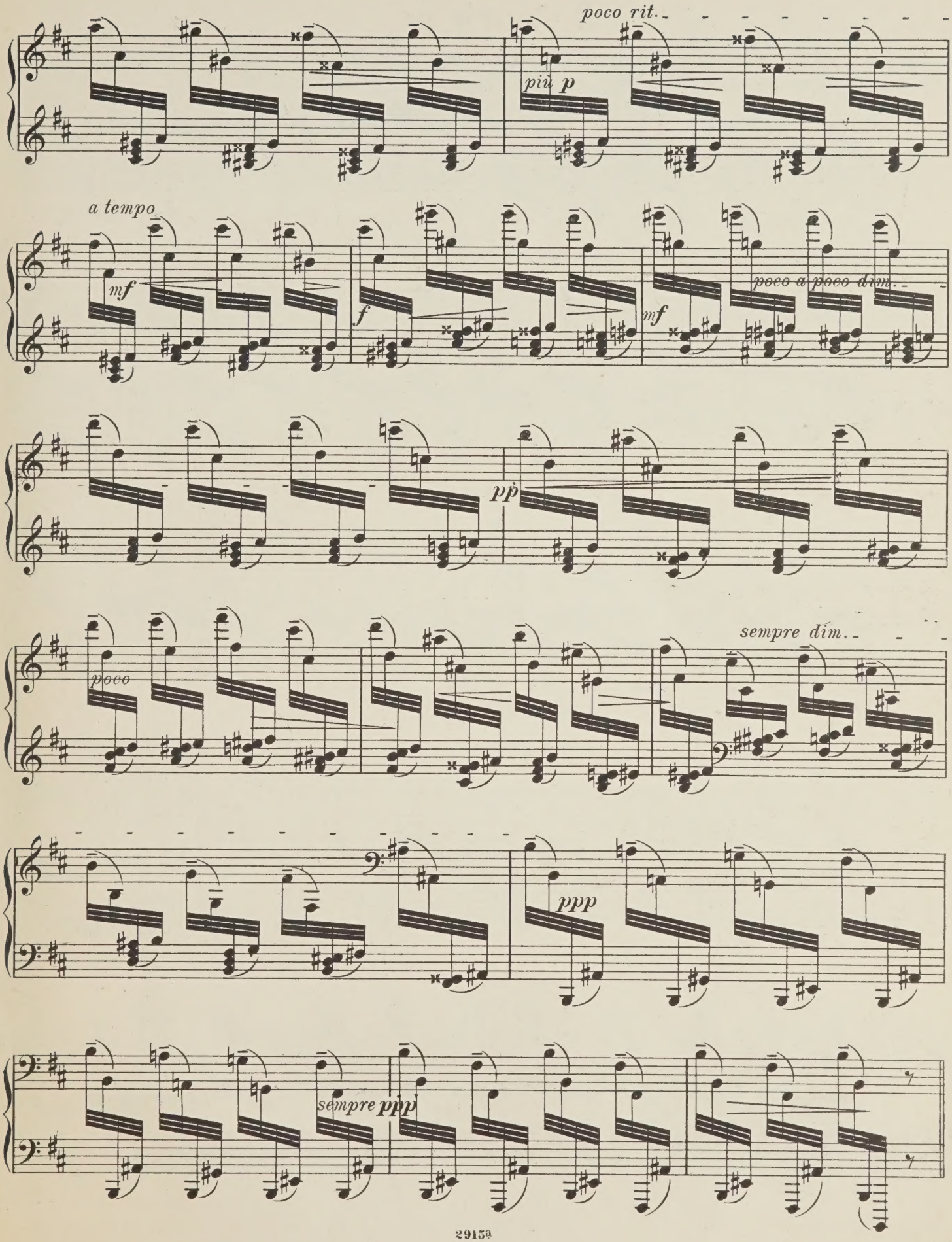
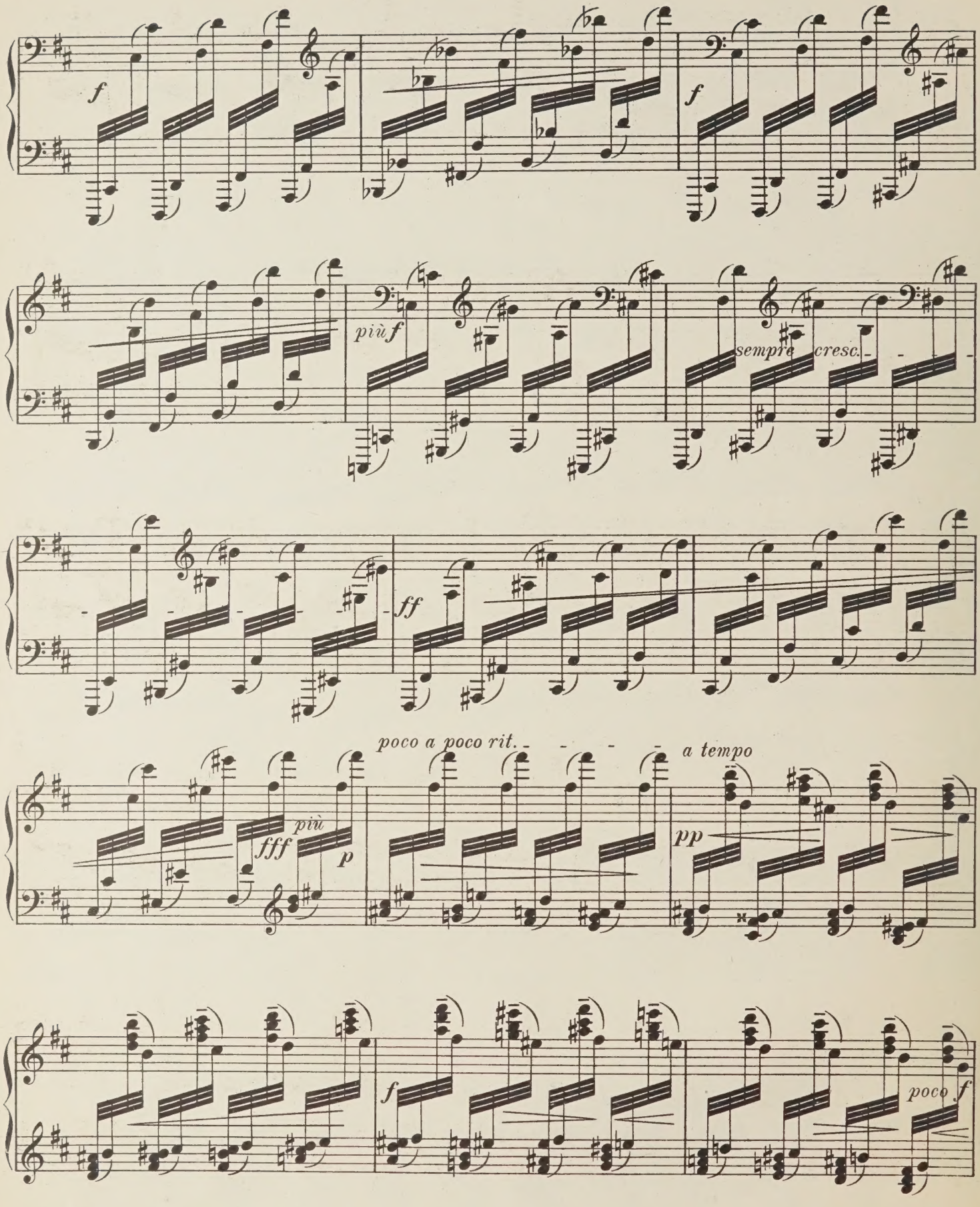
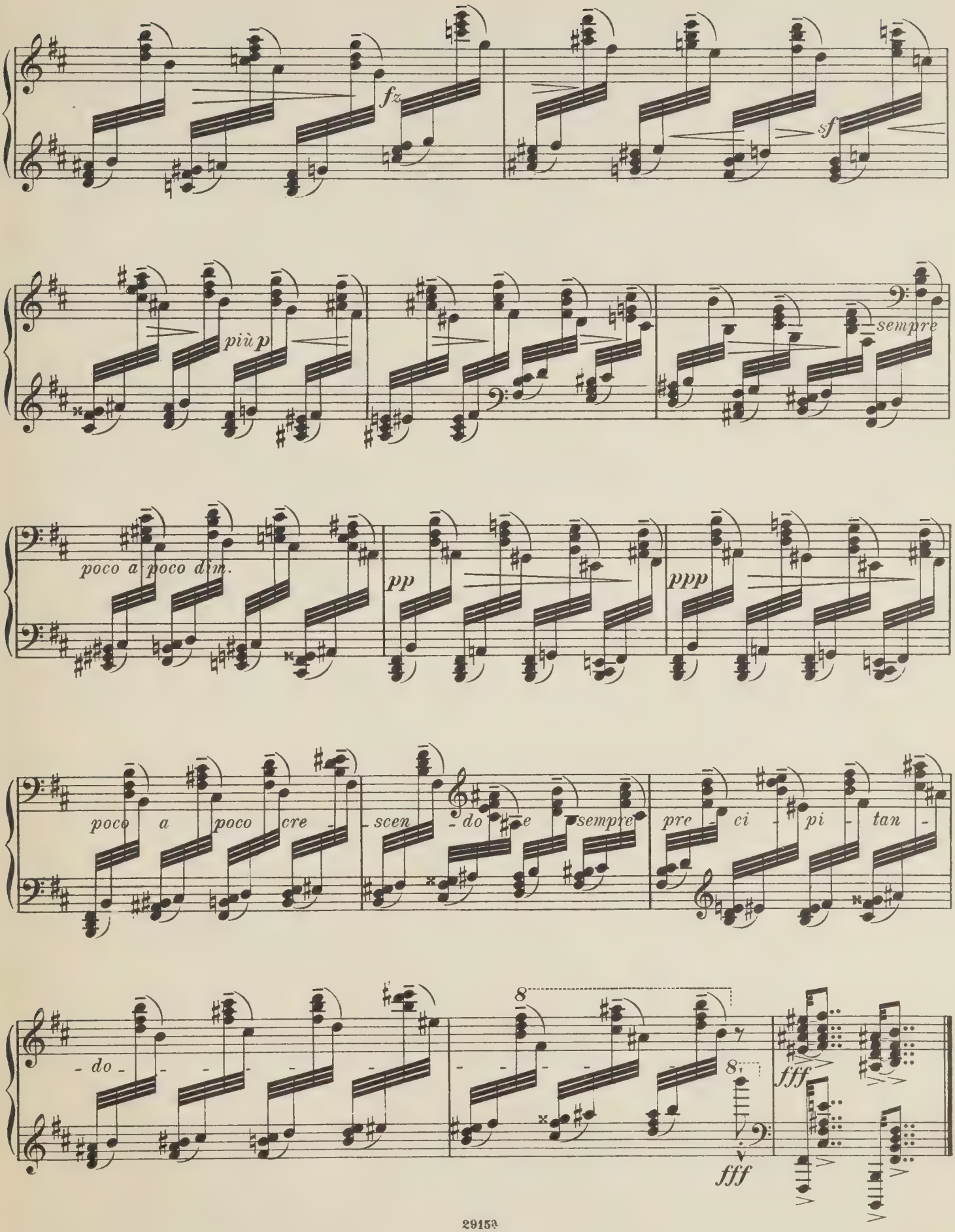
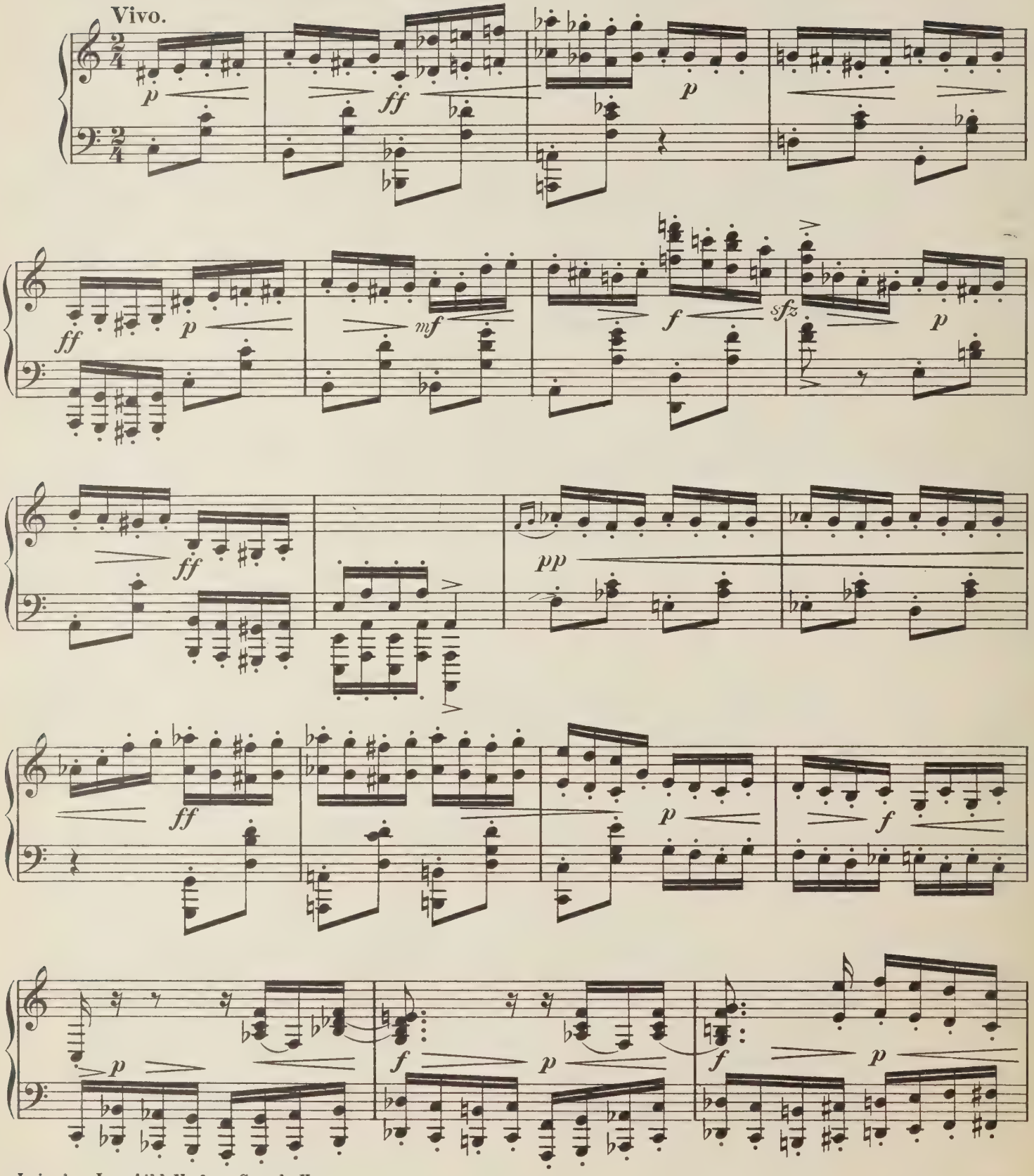

poco rit.
più p
a tempo
mf
f
mf
poco a poco dim.
pp
poco
sempre dim.
ppp
sempre ppp


f
f
più f
sempre cresc.
ff
poco a poco rit.
a tempo
fff
più
p
pp
f
poco f


fz
sf
più p
sempre
poco a poco dim.
pp
ppp
poco a poco cre - scen - do e sempre
pre - ci - pi - tan -
- do -
8
8
fff
fff

3. Burleske.



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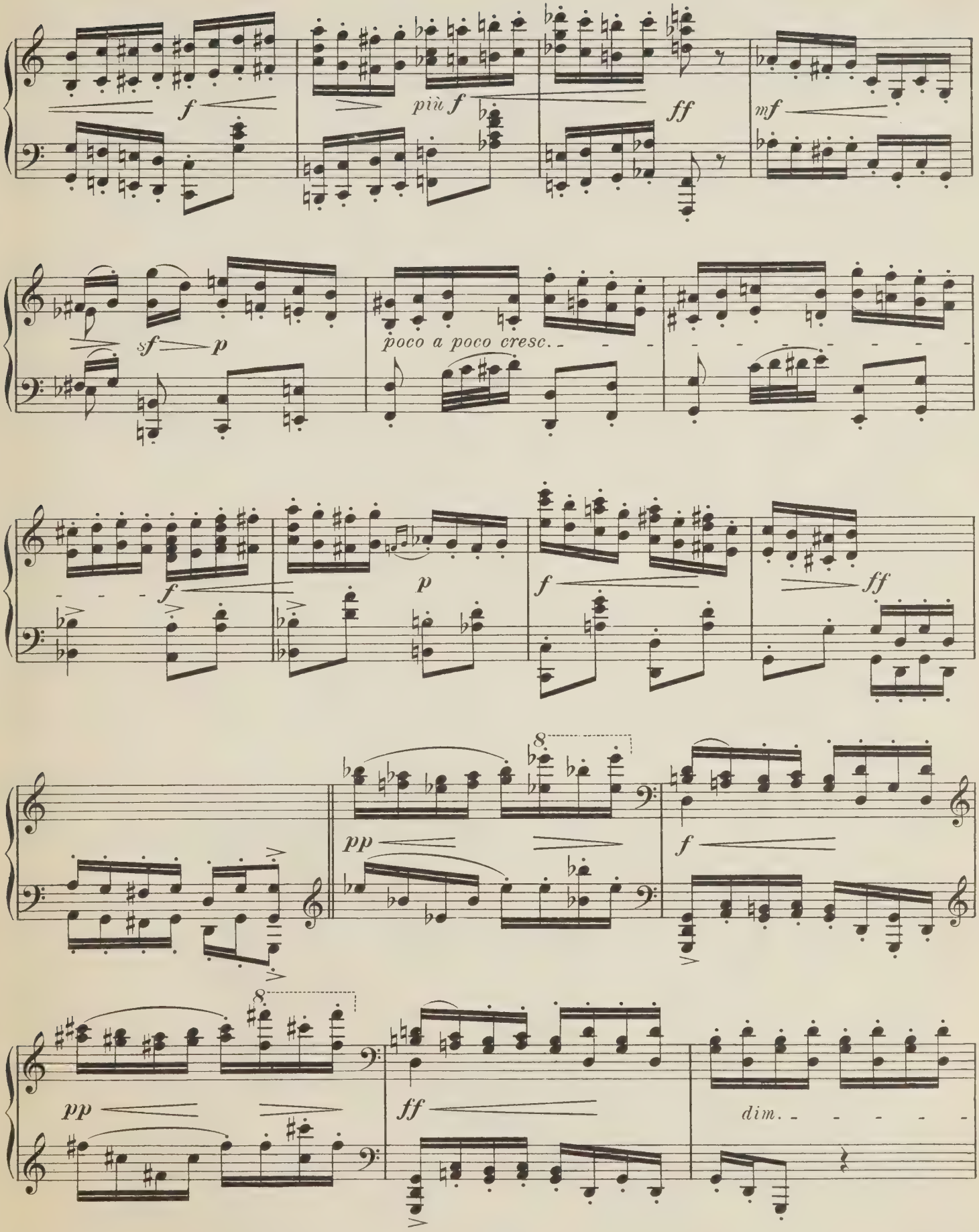
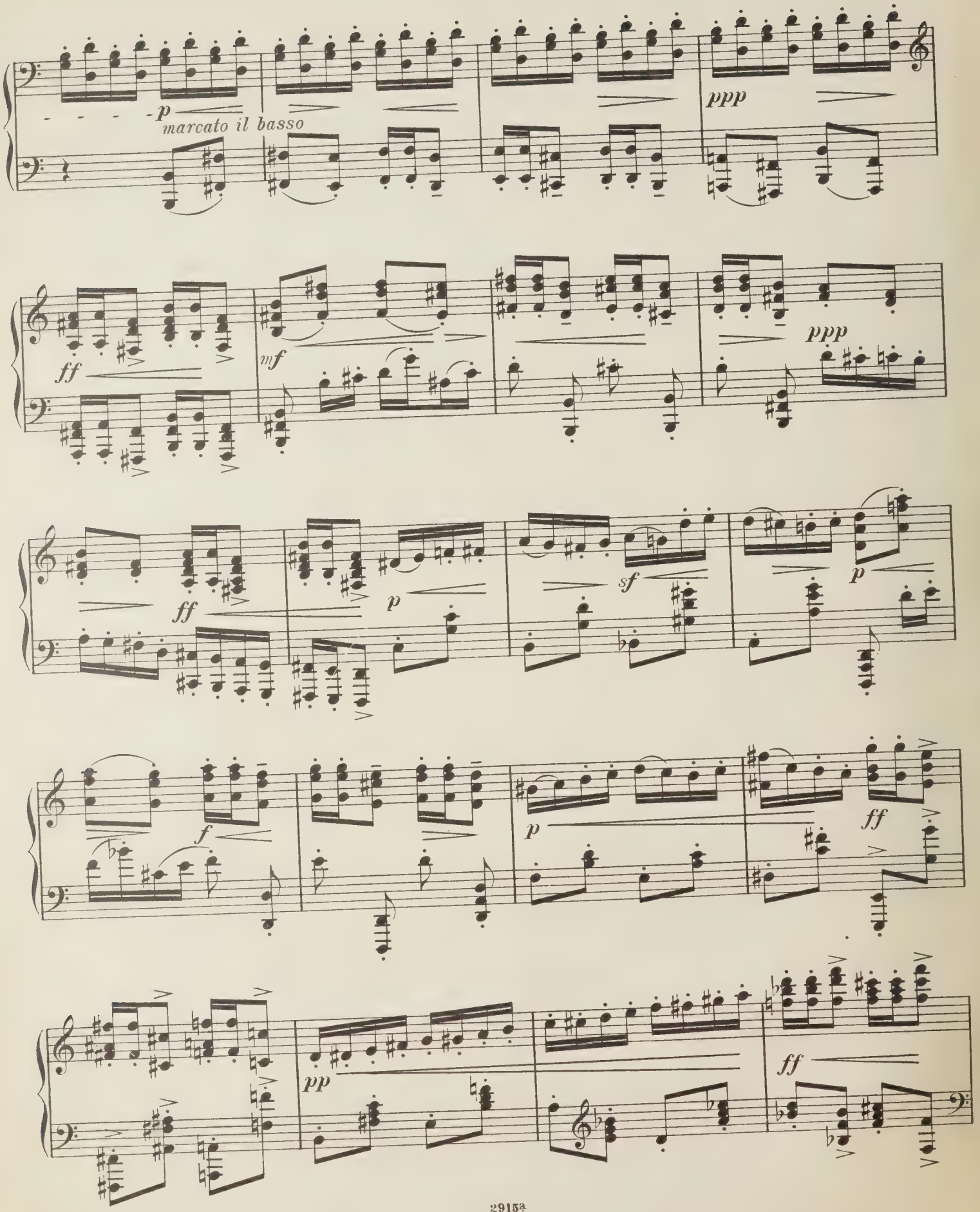
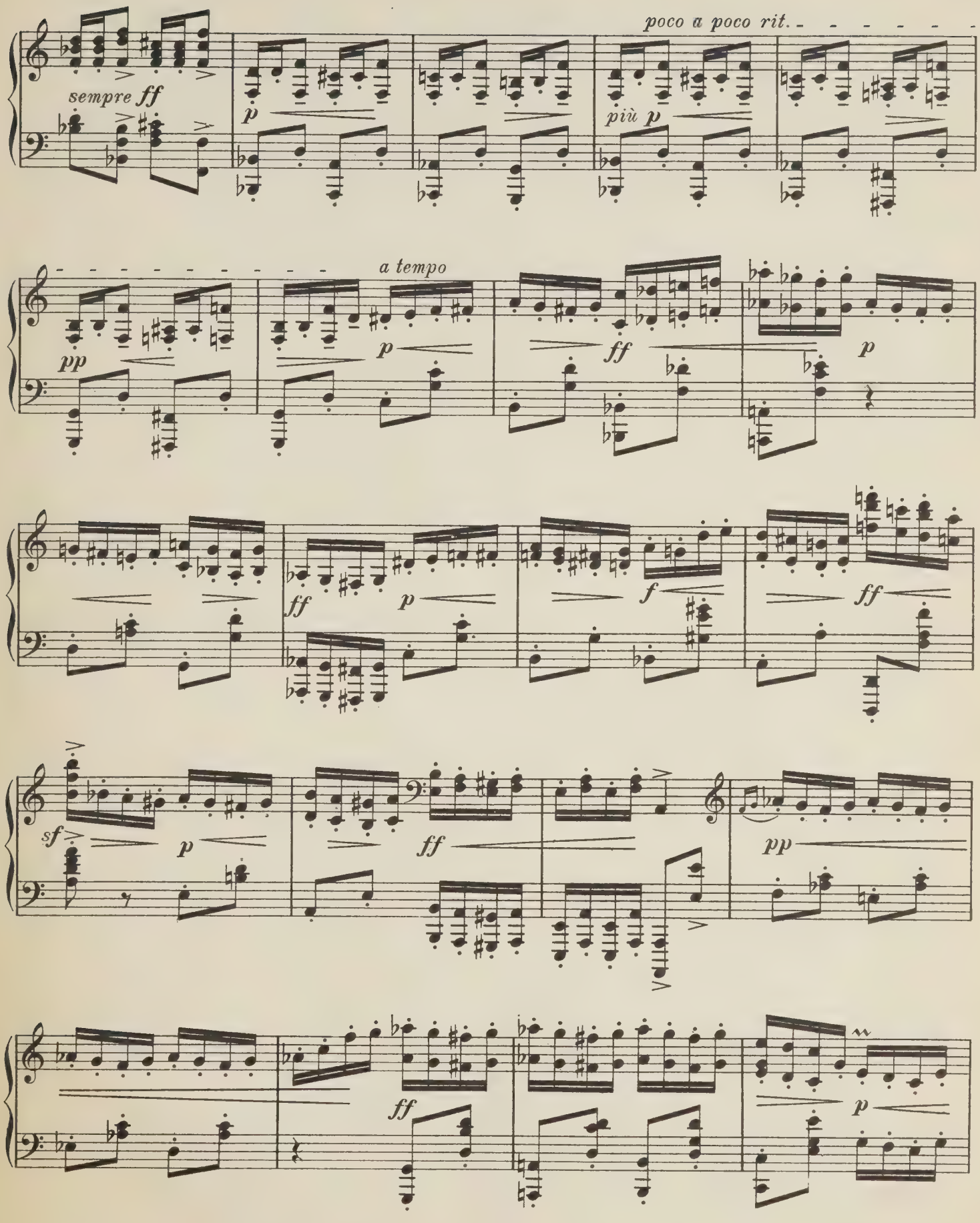
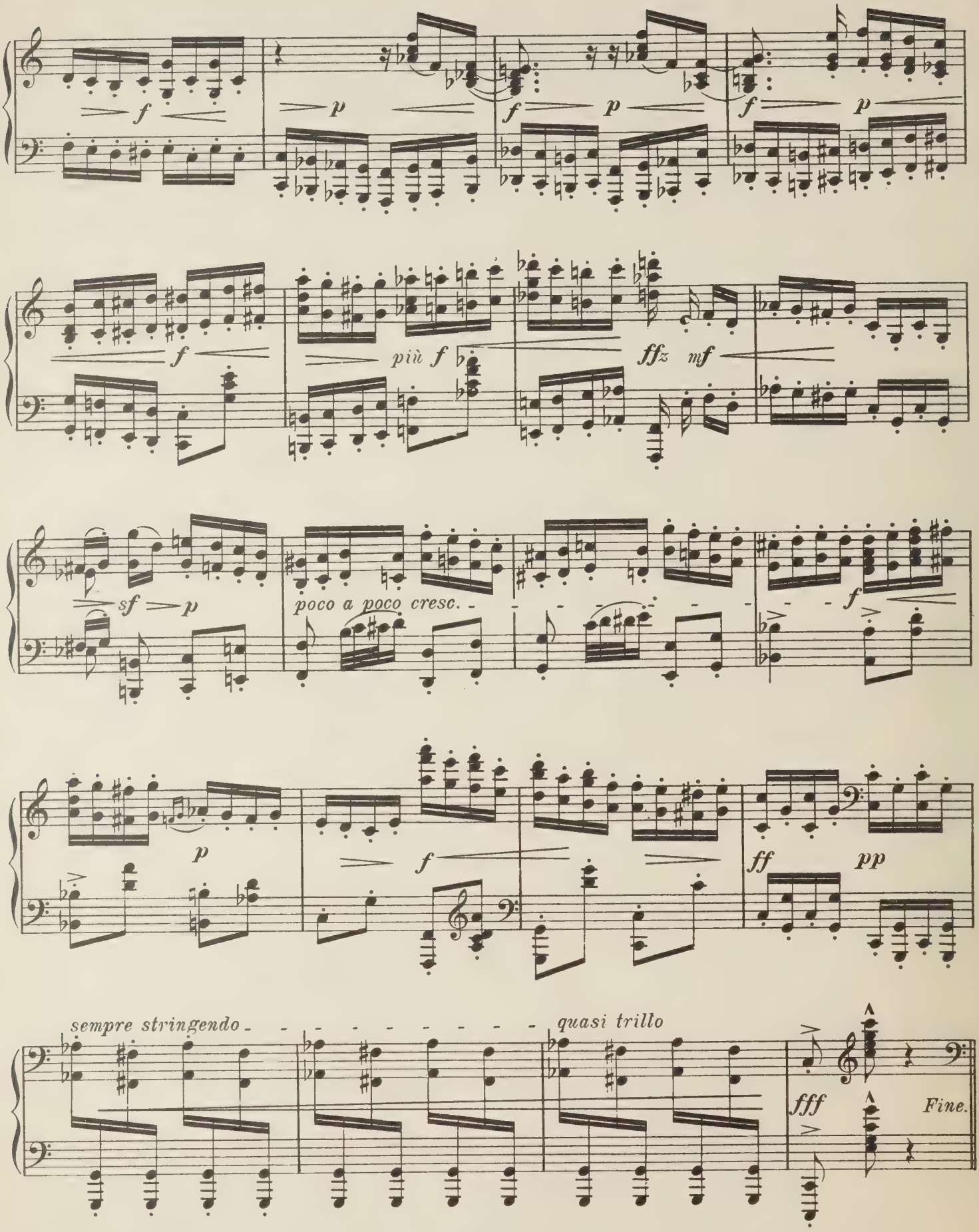
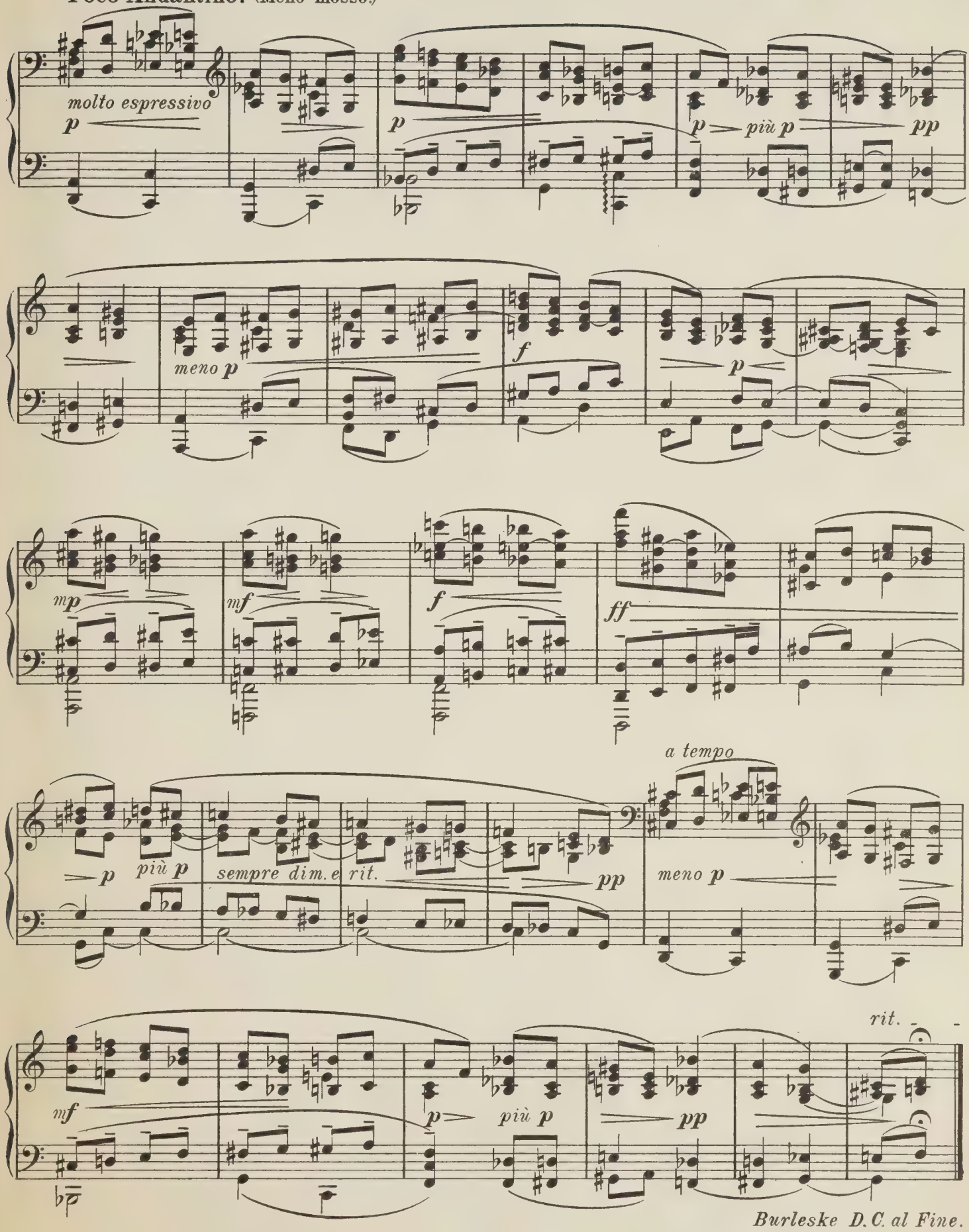

f
più f
ff
mf
sf
p
poco a poco cresc.
f
p
f
ff
8
pp
f
8
pp
ff
dim.


p
marcato il basso
ppp
ff
mf
ppp
ff
p
sf
p
f
p
ff
pp
ff


poco a poco rit.
sempre ff
p
più p
a tempo
pp
p
ff
p
ff
p
f
ff
sf
p
ff
pp
ff
p


f
p
f
p
f
p
f
più f
ffz
mf
sf
p
poco a poco cresc.
f
p
f
ff
pp
sempre stringendo
quasi trillo
fff
Fine.

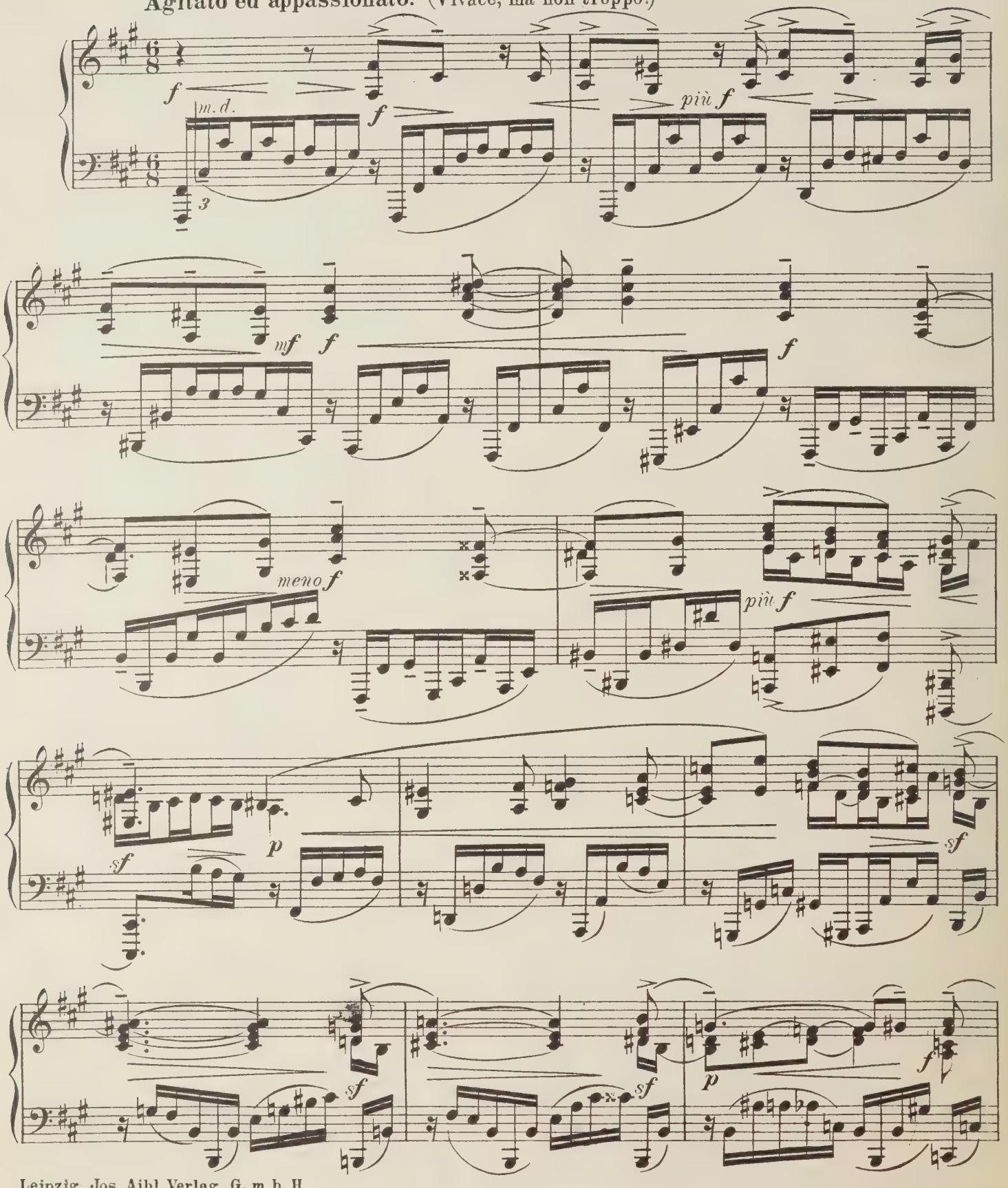
Poco Andantino. (Meno mosso.)



Burleske D.C. al Fine.

4. Intermezzo.

Agitato ed appassionato. (Vivace, ma non troppo.)



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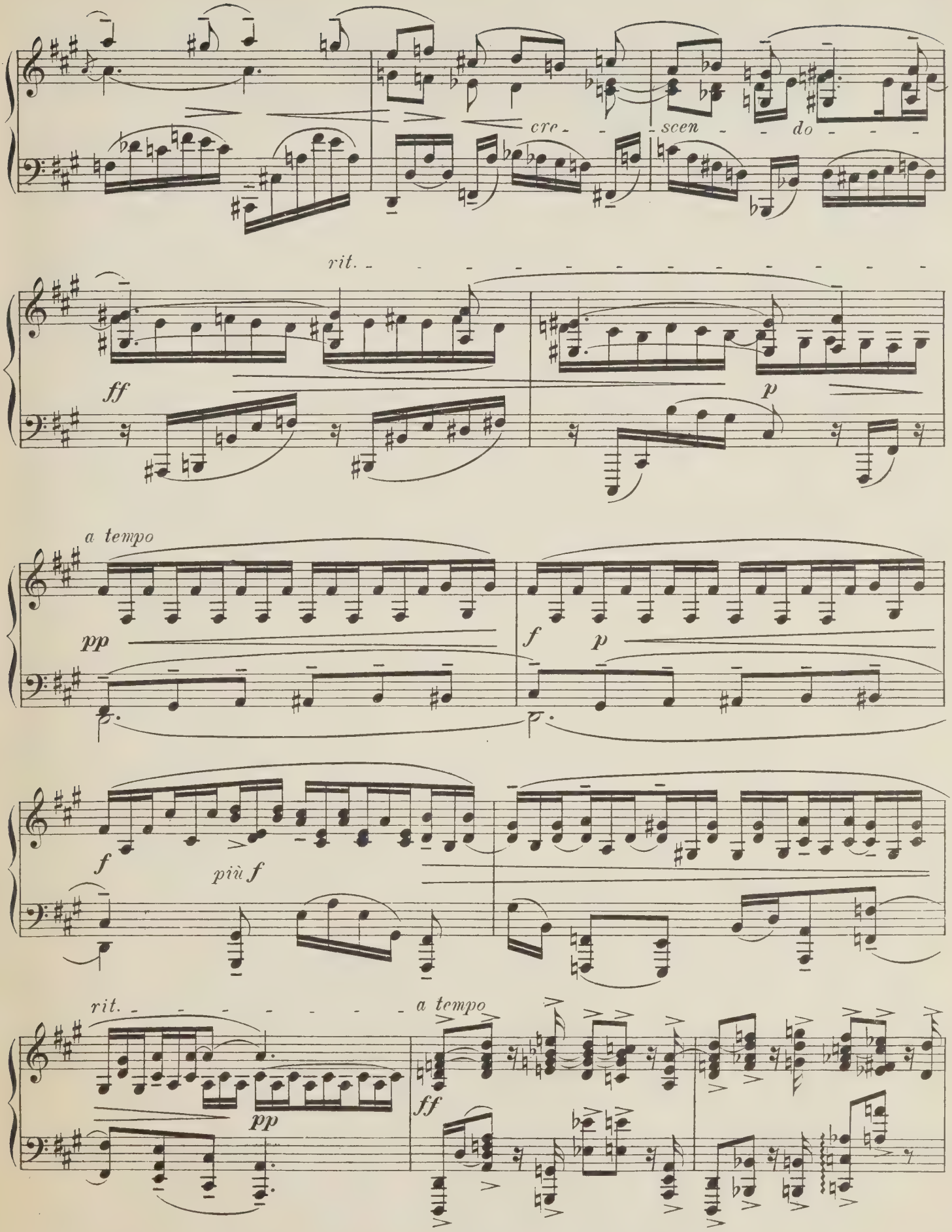
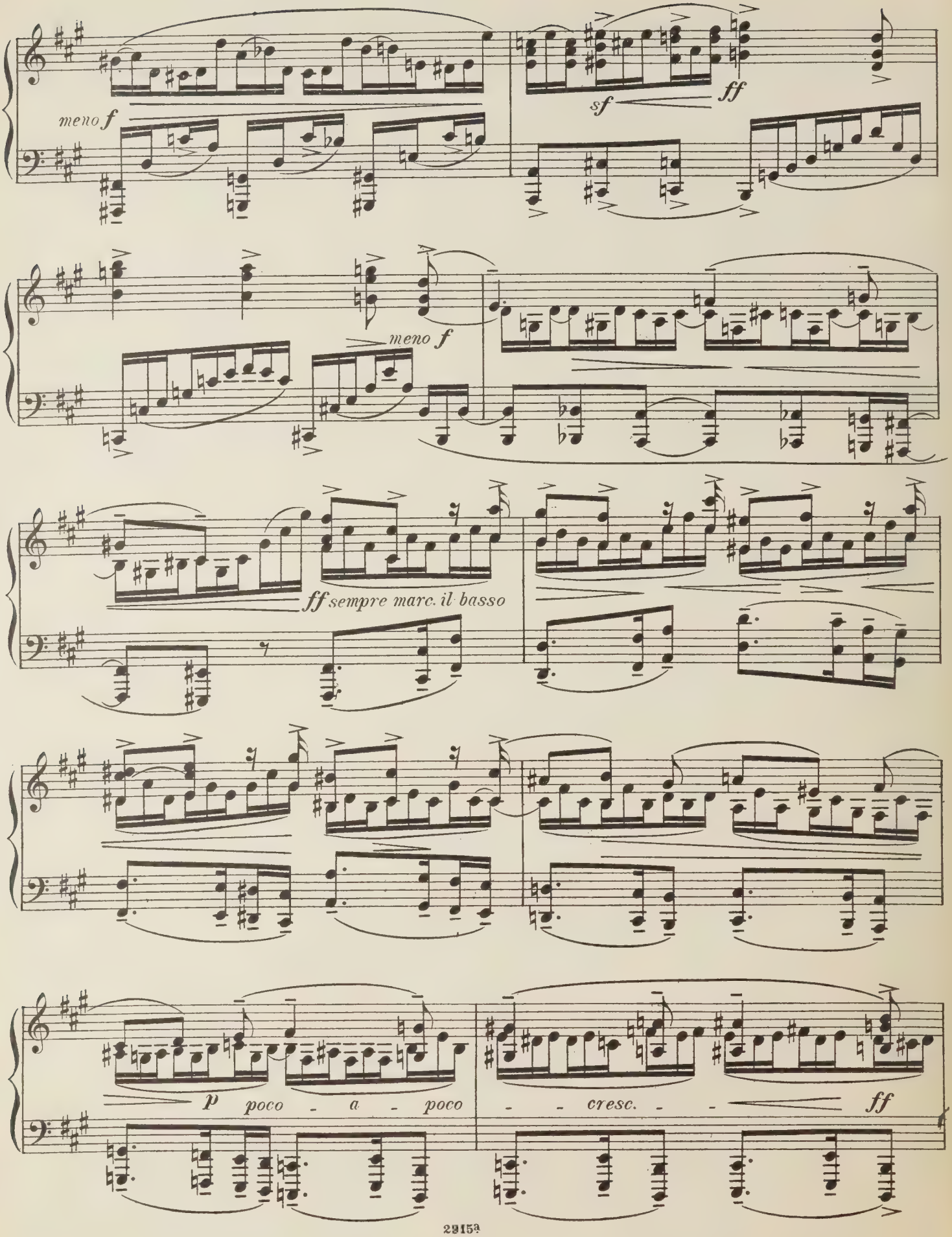
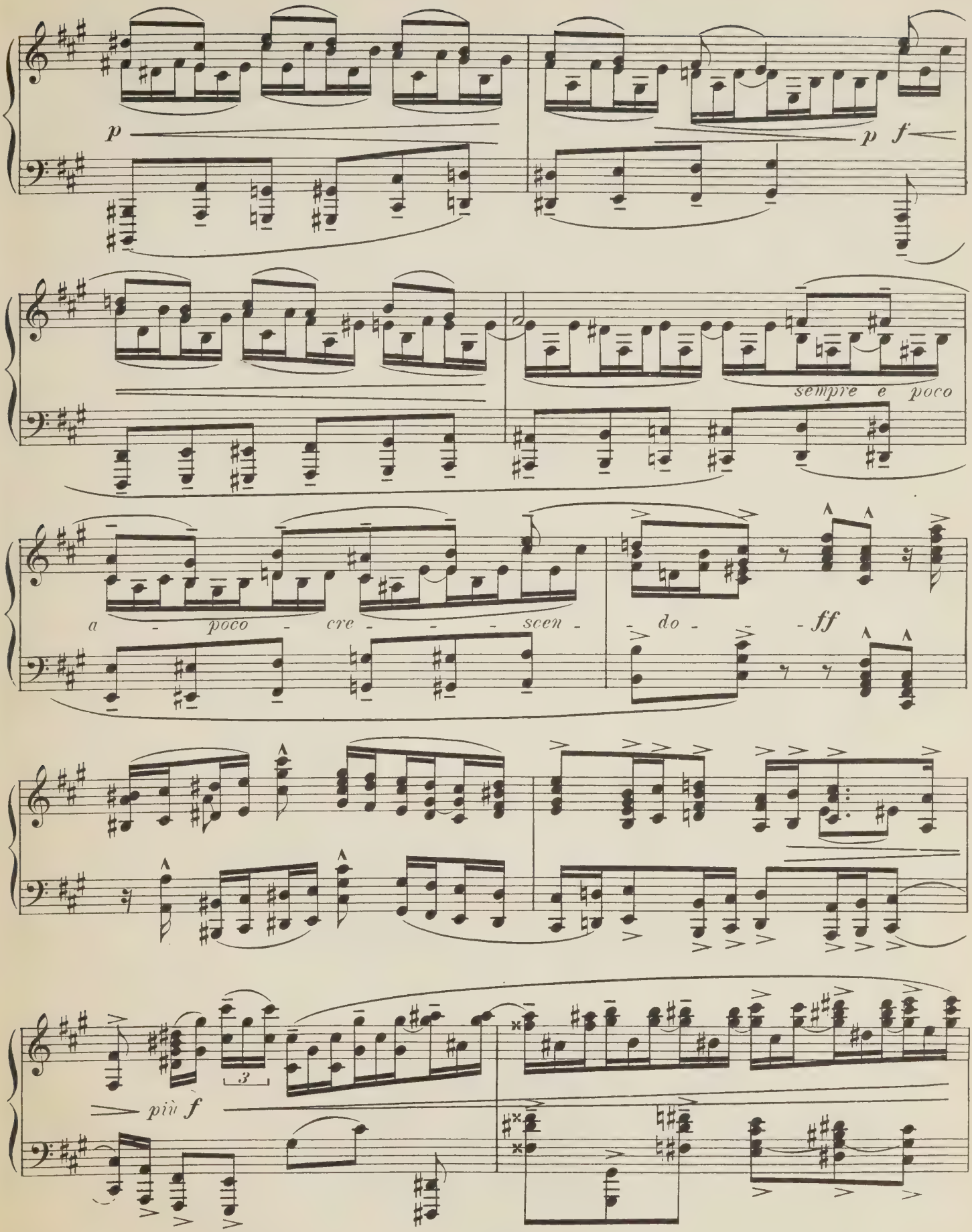
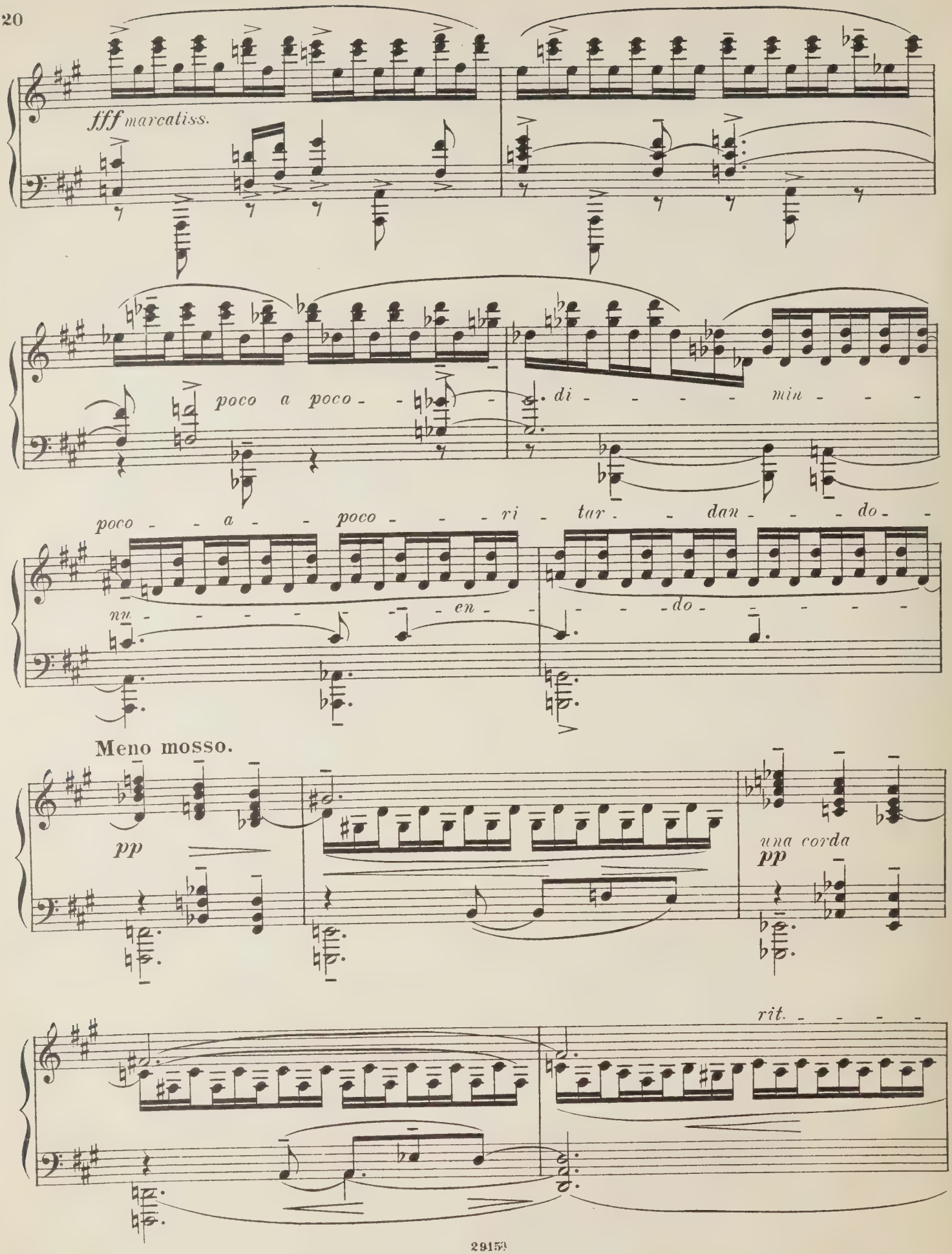
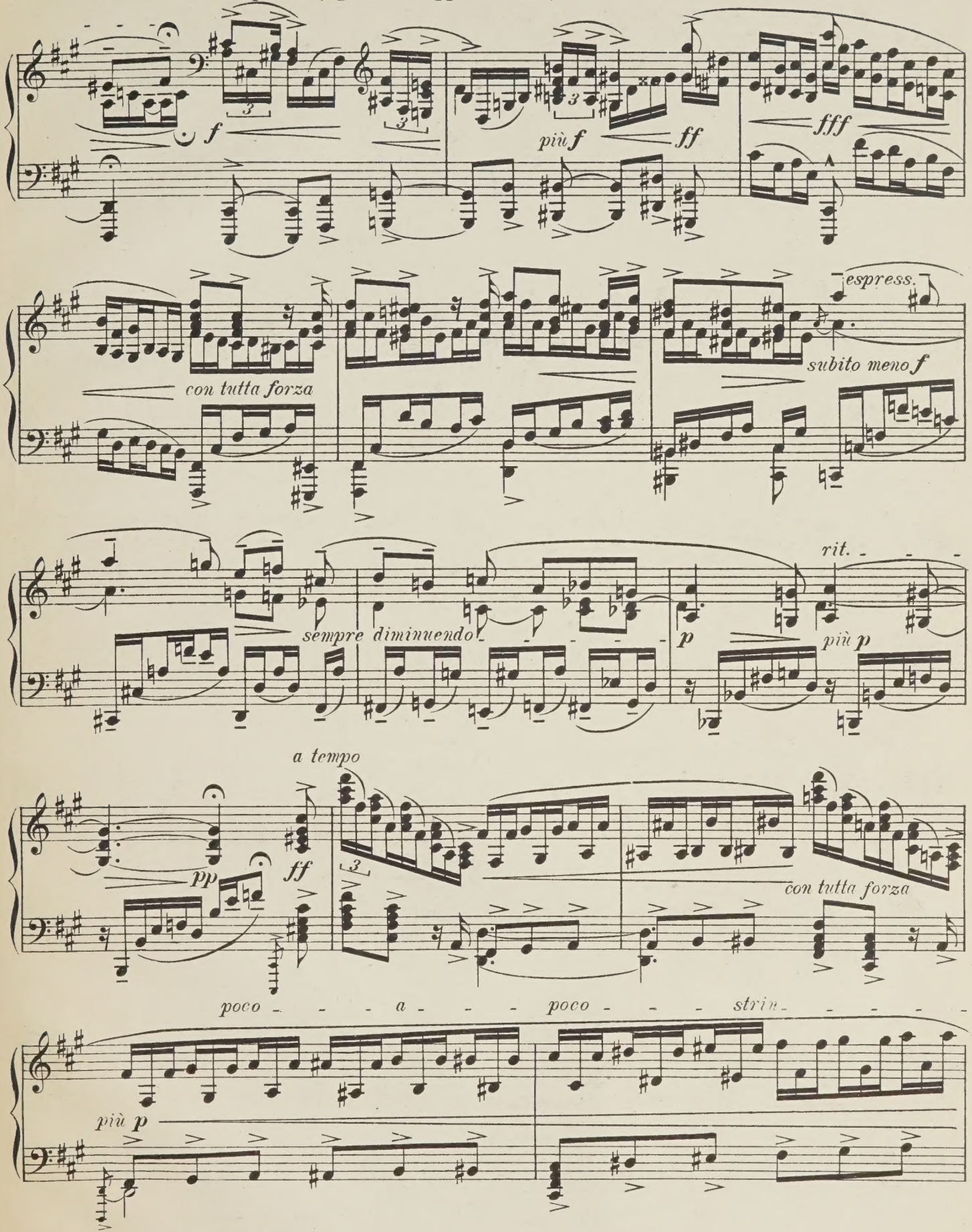

cre - - scen - - do - - -
rit. - - - - - - - - - - - - - -
ff
p
a tempo
pp
f
p
f
più f
rit. - - - - - - - -
a tempo
pp
ff

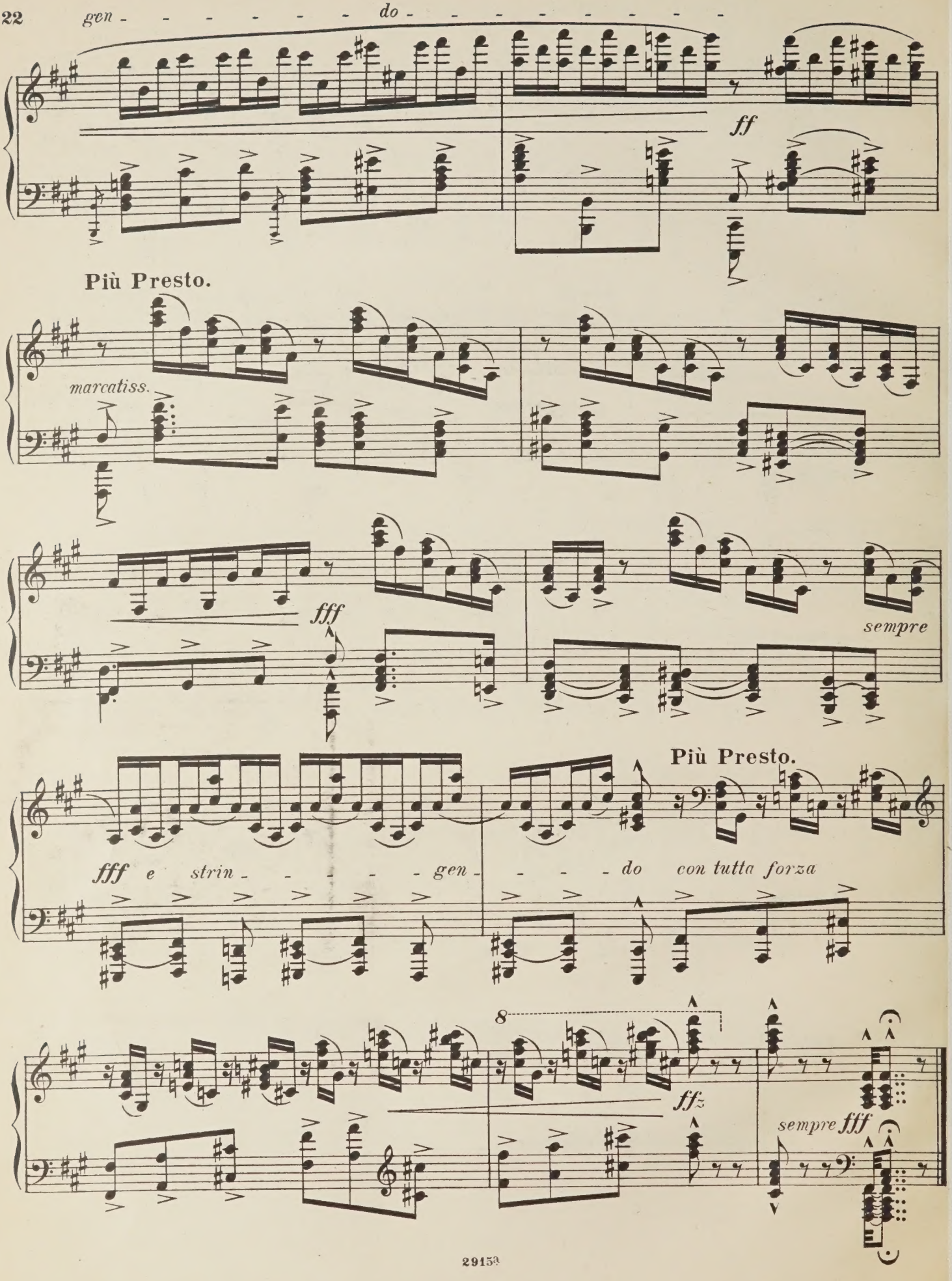

meno f
sf
ff
meno f
ff sempre marc. il basso
p poco - a - poco
- - cresc. - -
ff


p
p f
sempre e poco
a - poco - cre - - - - scen - - do - - - ff
più f
3


fff marcatiss.
poco a poco - - - di - - - - - min - - -
poco - - a - - poco - - - - ri - tar - - dan - - - do -
nu - - - - - - - - en - - - - - - do - - - - -
Meno mosso.
pp
una corda
pp
rit. - - - - -

Tempo I. (Agitato ed appassionato.)




gen - - - - - - - - do - - - - - - - - -
ff
Più Presto.
marcatiss.
fff
sempre
Più Presto.
fff e strin - - - - - - gen - - - - do con tutta forza
8
ffz
sempre fff

op 13-3-69

M
25
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Reger, Max
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